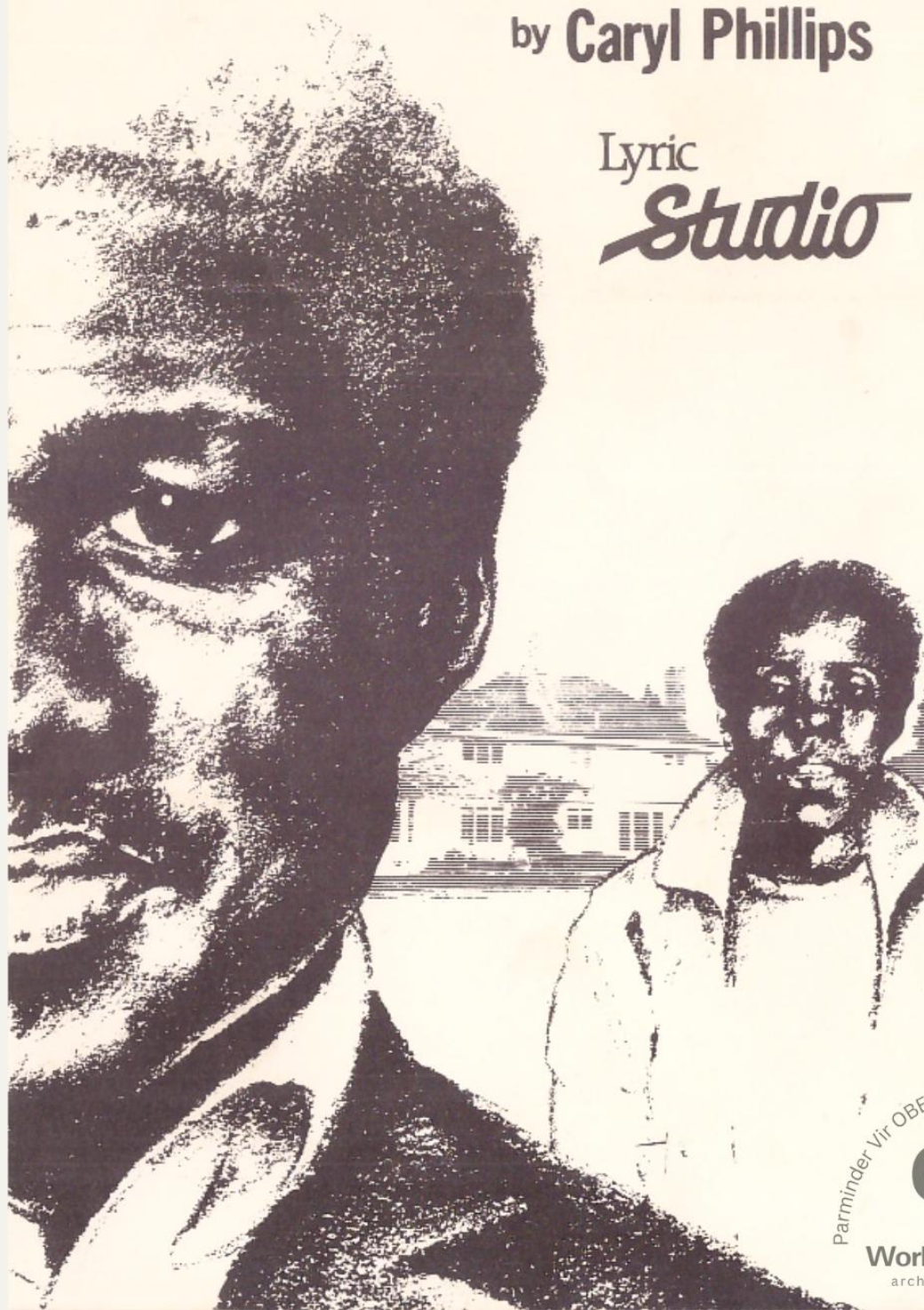


WHERE THERE IS DARKNESS

by Caryl Phillips

Lyric
Studio



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WHERE THERE IS DARKNESS

by Caryl
Phillips

4 February – 6 March 1982

Albert Williams	RUDOLPH WALKER
Ruth Williams	DEARBHLA MOLLOY
Huston/Vince	ALLISTER BAIN
Muriel Williams/Sonja Jones	YVONNE GIDDEN
Remi Williams	BRIAN BOVELL
Lynn/Nurse	MARION BAILEY

Director	PETER JAMES
Designer	LIZ DA COSTA
Lighting	DAVE HORN
Sound	PAUL HIGHFIELD
Additional sound effects by	VALERIE DEW MALCOLM BLACKMOOR

Company & Stage Manager	Helen Wilding
Deputy Stage Manager	Francesca Creatorex
Deputy Stage Manager	Henrietta Boxer

The play is set in the present and at various points in the mid 1950s.

There will be one interval

Florada Garden Products are pleased to have been asked to supply the lean-to conservatory featured in this production. Florada Garden Products, Chesterton Lane, Cirencester GL7 1YL Tel: 0285-61488

Scenery constructed in the Lyric Theatre Workshop and painted by John Every.

The Lyric Studio would like to thank the following for help with this production:-

For information:- Farley Health Products Ltd; H.J. Heinz Co Ltd; W.D. & H.O. Wills; John Player; Fuller Smith & Turner.

Plants and shrubs by Hammersmith Parks Dept; Paving stones by Bevan Builder's Merchants; Crisps courtesy of Golden Wonder; Nuts courtesy of U.B. (Foods) Ltd; Snacks courtesy of Gold Medal Biscuits Ltd; Campari courtesy of Findlater, Mackie Todd & Co Ltd; Bacardi rum courtesy of Hedges & Butler; Vodka & Gin courtesy of James Burrough Ltd; Whisky courtesy of Seagram UK Ltd; Bourbon & Southern Comfort courtesy of Saccone & Speed Ltd; Period beer courtesy of Watneys London Ltd; Barbican, the non-alcoholic lager courtesy of Charrington; Brandy courtesy of J.R. Phillips & Co Ltd; Cigarettes courtesy of Carreras Rothman Ltd; Doll courtesy of Starmark Ltd; Stereo system courtesy of JVC; Ticket machine courtesy of London Transport; Hospital equipment courtesy of the West London Hospital; Silk flowers courtesy of Florapak International; Baby layette courtesy of Mothercare; Beer courtesy of Scottish & Newcastle Beer South Ltd.

Our thanks also to:- The bottlers of Coca-Cola; Leightons Opticians, King Street; James Walker Ltd, 350 Chiswick High Rd, W4; The Museum of Beer & Pub Life, Canvey Island, Essex; Lost Property Office Sales, Oxford Street; Garden Crafts, New Kings Road for the garden furniture, and Riverside Studios.

We would also like to thank Dornay Foods for supplying rice for 'The Ascent Of Wilberforce III'.

Wardrobe care by Persil, courtesy of Lever Bros.; Wardrobe equipment by the London Co-operative Society; Stain remover & starch by Reckitt Household Products; Calgon water softener supplied by Albright & Wilson; Adhesive for Wardrobe by Copydex; Adhesive for workshop by Evostick; Swarfega hand cleanser by Deb Chemicals Ltd.

Production photographs by Ray Abbott.

RUDOLPH WALKER (Albert Williams) is well known for his portrayal of Bill Reynolds, the West Indian neighbour in the long-running comedy series, Love Thy Neighbour. His theatre credits include: Othello in Charles Marowitz's Another Othello; Caliban in The Tempest directed by Jonathan Miller; Idi Amin in For The West (Royal Court and National); Sizwe Banzi Is Dead (Leatherhead); Night And Day (Watermill, Newbury); Gloo Joo (Bristol Old Vic). He played Kamau in The Last Giraffe for American television.

DEARBHLA MOLLOY (Ruth Williams): Theatre includes:- Sasha in Ivanov, Célimène in Le Misanthrope, Vivie in Mrs Warren's Profession; Anna in Living Quarters, Alice in Aristocrats, Mibs in A Life (all Abbey Theatre Dublin); Arms And The Man (USA); Yellow Peril in Da; Mags in Lovers; Marian in The Ginger Man; Henrietta in The Barretts Of Wimpole Street. For the RSC:- Mary Boyle in Juno And The Paycock (for which she won the Standard Award for Best Supporting Actress); Minnie Powell in The Shadow Of A Gunman, and most recently Lyuba in The Love Girl And The Innocent. Television includes: Ron Hutchinson's Out Of Town Boys (BBC). Radio: the role of Anna Livia Plurabelle in Finnegan's Wake as part of BBC Radio 3's Joyce Centenary.

ALLISTER BAIN (Huston/Vince) recently played T.D. Maxwell in Michael Abbensetts' In The Mood at Hampstead Theatre. Other roles include Crooks in Of Mice And Men at the

Theatre Royal Northampton and Perth; Jim in Huckleberry Finn, National Health at the Bristol Old Vic, Sweet Talk and The School Leaver at the Royal Court, School For Scandal at the Palace Theatre, Watford, and in pantomime at the Haymarket Leicester, Birmingham and Bournemouth. TV includes Shades Of Greene, Quiller, Life begins At Forty, The Other 'Arf, The Wilderness Years and most recently in World's End. He is also a songwriter and is now working on his first play

YVONNE GIDDEN (Muriel Williams/Sonja Jones) trained at Central School Of Speech & Drama. Her credits include: theatre: The Crucible (Ipswich); Confinement (Oval House); Sir Is Winning (Pirate Jenny Theatre Co. tour); Irma La Douce (Shaftesbury); The Wiz (Sheffield); Strange Fruit (Sheffield) and Measure For Measure (National). TV: Angels (BBC); Take The Stage (Granada) and Woolcott (Blacklion Films).

BRIAN BOVELL (Remi Williams) Theatre includes: Up In The Hide (Gate), One Fine Day, Blackman's Burden, Trevor in Scrape Off The Black (all Riverside Studios); Mama Dragon (Arts Theatre & European tour); Snatch (Red Lion); Measure For Measure and understudy to The Caretaker (both National Theatre). Television: Strangers, The Gentle Touch. Films: Babylon, Burning An Illusion. Radio: An English Lesson, The Dark Horse (BBC); The Grey Clown Show (Capital). Brian is a member of the Black Theatre Co-operative.

MARION BAILEY (Lynn/Nurse) trained at Guildhall School of Music and Drama. Theatre work includes at Oldham, Canterbury and with Theatre North, roles include: Vicky in Hobson's Choice; Nicola in City Sugar; Grusha in The Caucasian Chalk Circle; Cecily in The Importance Of Being Earnest; Young Ursula in Forget-Me-Not-Lane; Ruth in The Man; Marie Louise in My Three Angels; Marion in The Heiress; Bianca in The Taming Of The Shrew; Evelyn in Absent Friends. At the Croydon Warehouse she appeared in The Jaws Of Death (as Brenda) Marking Time; Guests and One Of Those Days. Recently she appeared in Mike Leigh's Goose Pimples (Hampstead & Garrick) and Favourite Nights (Lyric Hammersmith).

CARYL PHILLIPS (Author): His first play, Strange Fruit, was performed at the Crucible Theatre Sheffield in November 1980 and is published by Amber Lane Press. Where There Is Darkness is his second play.

PETER JAMES (director) founded the Everyman Theatre, Liverpool (with Martin Jenkins and Terry Hands) in 1964, and assumed full directorship of the theatre in 1967. In 1970 he became Associate Director of the Young Vic, while it was still part of the National Theatre. In 1973 he temporarily assumed directorship of the Shaw Theatre. In 1974 he was appointed Director of the Crucible Theatre Sheffield. Two of his productions there transferred to London, The Glass Menagerie

and Chicago. He directs regularly at the Cameri Theatre in Tel Aviv. Peter James joined the Lyric Hammersmith as Director in June last year and has directed Chapter Two and Favourite Nights.

LIZ DA COSTA (designer) completed a design course at Central School of Art & Design. She was awarded an Arts Council Designer's Bursary and worked with the Royal Exchange Theatre Company in Manchester. Returning to London she designed The Changeling for Peter Gill at Riverside Studios. Also at Riverside she designed Nice and One Rule by Mustapha Matura. Other theatres worked at include: Unicorn, Soho Poly, New End, Nottingham Playhouse, The Round House. She has designed The Devil Himself and Private Dick for the Lyric Studio. She has also designed extensively for dance companies including productions for Contemporary, Rambert and Mantis. She was a member of the award-winning British team at the Prague Quadriennale, and she exhibited in the V & A's exhibition, 'Four Centuries Of Dance Design'. Recently she designed The Beastly Beatitudes Of Balthazar B at the Duke of Yorks.

DAVE HORN (lighting designer) trained at Scottish RADA and spent two years in rep as stage manager. He has designed the lighting for the Tyneside Theatre Company, Scottish Ballet, RSC, Lyceum Edinburgh and the Arts Theatre among others. He was production manager at Stratford East, Lyceum Crewe and the Shaw Theatre, Studio Manager at the Gulbenkian Studio in Newcastle and is currently Chief LX at the Lyric Hammersmith. He designed the lighting for the Lyric Studio's most recent production, The Ascent Of Wilberforce III.

COMING NEXT IN THE STUDIO

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JAMES JOYCE AND THE ISRAELITES by Séamus Finnegan
director Julia Pascall

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Smoking is not permitted in the auditorium.
The use of cameras and tape recorders is strictly forbidden.
Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways.
The management reserve the right to refuse admission and to make any alteration to the cast which may be rendered necessary by illness or other unavoidable causes.

The Lyric Theatre Hammersmith gratefully acknowledges financial assistance from Hammersmith and Fulham Council and the Greater London Council.

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